

SHELLEY NEVILLE

Performer/ Vocal
Pedagogue

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EDUCATION

**2024 MEMORIAL UNIVERSITY OF
NEWFOUNDLAND INTERDISCIPLINARY PhD
Psychology, Medicine and Education (Current)**

**2008 MEMORIAL UNIVERSITY OF
NEWFOUNDLAND
MASTER OF MUSIC in Vocal Performance and
Pedagogy, full fellowship**

**1999/1996 UNIVERSITY OF
TORONTO, OPERA DIVISION
Operatic Performance Diploma (Honors) Artist
Diploma (Honors)**

**1994/1993 MEMORIAL
UNIVERSITY OF NEWFOUNDLAND
Conjoint Bachelor of Music and Bachelor of
Music Education**



SPECIAL SKILLS

Advocate for “laryngopathia premenstrualis”
Wicked on the bodhràn

ROLES

COME FROM AWAY, Dir. Jillian Keilly
Beulah Davis (2023 Season /2024 Season)
Michael Rubinoff, Producer

SPIRIT OF NEWFOUNDLAND, Dir. Peter Halley
Founding member 1997 - present
Nashville Nights
ABBA Tribute
Just a Closer Walk With Patsy Cline
Nonsense
I Love You, You're Perfect...Now Change

**ATLANTIC LIGHT THEATRE, Dir. Jacinta
Mackey-Graham**
Doralee Rhodes, *9 to 5*, (2019)
Madame Thenardier, *Les Miserables* (2015)

TRAINING

NEIL SEMER VOCAL INSTITUTION

Cevennes, France (2015)

NEIL SEMER VOCAL INSTITUTION

Aub, Germany (2009)

COSI CENTER FOR OPERA

Sulmona, Italy

Marcelina, *Le Nozze di Figaro*, (2007)

BRITTEN-PEERS SCHOOL FOR ADVANCED MUSICAL STUDIES.

Aldeburgh, England (2004)

PROFESSIONAL ENGAGEMENTS

Adjudication New Glasgow, Nova Scotia (2025)
Kennedy Center, Washington, D.C. (2024)
O Holy Night, St. John's Arts and Culture Centre
(2024)

AWARDS

Queen's Diamond Jubilee Medal, 2013
Legend of the year Award, Spirit of Newfoundland
2018
Event of the Year, City of St. John's, 2013
NATS Emerging Leaders Award, National
Association of Teachers of Singing, 2010
St John's City Arts Award, 2008
Waterford Ireland, Light Opera Competition, Special
Adjudicator's Award "Outstanding Performer", 2005

ROLES CONTINUED...

THEATRE ST. JOHN'S, Dir. Keith Pike

Soloist, *Leading Ladies of Broadway*, 2023

Rosie, *Mamma Mia*, 2017

Soloist, *Sondheim By The Sea*, Concert Event, 2016

Bird Woman, *Mary Poppins*, 2015

NEWFOUNDLAND SYMPHONY ORCHESTRA

Evening at the Oscars, Barbara Streisand (2024)

Mezzo Soprano, *The Messiah*, 2010

Dame Vera Lynn, *We'll Meet Again*, 2013

Soprano, *Beethoven's Ninth*, 2010

Eve, *Haydn's Creation*, 2011

ARTISTIC FRAUD, Dir. Jillian Keilly

Ensemble, *Fear of Flight* (Workshop), 2008

Vocal Coach Stephen Hatfield, *Anne and Seamus*,

Opera Premiere

Burial Practices, 2004

Emoticons, 2002

CANADIAN OPERA COMPANY CHORUS

(EQUITY) Chorister, *Turandot*, 1998

Chorister, *La Traviata*, 1997

Chorister, *Elisir D'Amore*, 1999